



Niall de Buitléar - Paper Straws and Plastic

The
Red Stables
/ Artists' Studios

—
St Annes Park, D3

// Summer Art Programme 2010

Events at a glance_

BEALTAINE	Festival of Creativity for Older People	1-30 May
Printmaking Residency with Graphic Studio Dublin	Visual Arts	12-14 May 10-12.30
Tom Mathews reading Tír na nÓg Caife	Poetry Reading	13 May 11.30
Music Performance with The Mellowchords & Forever Young Chorus	Music Performance	16 May 1.30-3pm
The Art Cabinet & Prospect Art Group	Visual Art Exhibitions	17-23 May & 24-30 May Mon-Sun, 12-6pm
The Tack Room A Creative Space for Families	Young People and Families	3, 10, 24, 31 July & 7, 14, 21, 28 Aug 12-4pm
The International Studio Programme, Curator Jay Koh	Visual Arts	June-August
Hopeful Structures, Curator Sally Timmons	Outdoor Exhibition in St Anne's Park	6 June-6 July
Irish Residential Studio Award & Exhibition	Visual Arts Exhibition	15 July- 21August Mon-Sun, 12-6pm
St Anne's Rose Festival	Young People and Families	18 & 19 July
Northside Music Festival	Music Performances	July-August
Artzone Teen Camp	Young People and Families	9-13 August
Solo Exhibition, Margaret Delany	Visual Arts Exhibition	25-29 August Mon-Sun, 12-6pm

Further Information (01) 222 7841

DUBLIN CITY COUNCIL ARTS OFFICE

BEALTAINE	Festival of Creativity for Older People	1-30 May
International Dublin Writers Festival	Annual literary festival welcomes to Dublin authors from around the world	1-6 June
Northside Music Festival	Music performances across the northside of the city	July-August
Opera in the Open	Lunchtime performances at Civic Offices, Wood Quay, Dublin 8	5/12/19/26 August

Further Information (01) 222 7850

ST ANNE'S PARK

Bark in the Park		16 May
Mid-Summer Race		20 June
International Rose Trials		16 July
Rose Festival		17/18 July

Further Information (01) 833 1859

*Fionnuala Hanahoe,
Studio Stalls 1-6, photo by
Tom Lawlor, Studio 2*

**At last,
it's time to
emerge from
hibernation...**



..to celebrate the splendour of our natural landscape and in particular, the beauty of St Anne's Park. Artists in The Red Stables Artists' Studios have been busy making new work in preparation for solo and group exhibitions, international residencies/ exchanges and furthering post-graduate study and investigation. Summertime provides the public with a chance to see what the artists' do at The Red Stables, how their careers are evolving and how important The Red Stables is in promoting contemporary visual arts practice both at home and abroad.

Four years on from opening, The Red Stables has provided affordable studios to over 50 Irish and International artists, from which to make new work and connect to a network of support within the Dublin arts scene. We are fortunate to be attracting partnerships with acclaimed arts organisations in supporting public projects and programmes which will be presented as part of The Red Stables Summer Art Programme 2010.

It is our hope that the ideas and approaches presented from May-August will excite and interest you on your visit here, whether as a first timer or a regular, as a child or adult. Why not extend your visit by dropping in to our partners in the Tír Na nÓg Caife and Saturday Food Market.

Watch out for other highlights of the Dublin City Summer Arts Programme such as the Bealtaine Festival of Creativity for Older People, the Dublin Writers Festival, St Anne's Rose Festival, The Northside Music Festival and Opera in the Open.

We look forward to your company

Sinéad Connolly,
Acting City Arts Officer

Bealtaine festival of creativity for older people_

Parks and Gardens - Printmaking Residency with Ruth O'Donnell

Dates of Residency:

12th May

13th May

14th May

10am-12.30pm



Literary Reading with Tom Mathews in Tír na nÓg Caife

13th May

11.30am



POETRY IRELAND EISE EIREANN



This three-day course provides an introduction to the basics of printmaking. Using drypoint and carborundum techniques participants will explore line and colour and will have an opportunity to make and print their own prints, under the expert eye of Graphic Studio, Dublin Printmaker, Ruth O'Donnell. Ruth began printmaking as a student in the Institut Saint Luc, Brussels (1986-90), taught by renowned Belgian printmaker, Francis de Bolle. O'Donnell has been a member of Graphic Studio Dublin since 1991 and is a member of the Water Colour Society of Ireland. She has also been a member of the Artichoke Print Workshop, London. O'Donnell has been exhibiting consistently in solo and group exhibitions, as well as working on commissions, in Ireland and internationally, for the past 20 years. Her work is widely collected.

For bookings contact artsoffice@dublincity.ie / 01 222 7841.

In partnership with Graphic Studio, Dublin.



Tom Mathews was born in Dublin in 1952. After working for a time in advertising he studied Fine Art at NCAD, since leaving which in 1974 he has worked as freelance writer, critic, and cartoonist. His work appears weekly in The Irish Times and The Sunday Independent as well as in Cara Magazine, Hot Press, and other publications. He has had sixteen one-man shows to date including three exhibitions of paintings. These have also featured in the Living Art and RHA. His cartoons are in many private and public national and international collections. He has illustrated a dozen books, written a novel (Levon) 1984, and produced two collections of cartoons, as well as designing magazine covers, record sleeves, posters, tee shirts, hoardings and postcards. His hobbies are drinking stout, writing verse and talking too much about James Joyce!

In partnership with Poetry Ireland.

Music Performance by The Forever Young Chorus & The Mellowchords Barbershop Harmony Chorus

16th May
1.30pm



The Forever Young Chorus is the Finglas/Cabra version of the American Young @ Heart Chorus, all members are over 65.

The group sing songs of their children and grandchildren. The sounds of Bob Dylan, Carly Simon and U2 can be heard coming from Brookville Court, Finglas lead by musical director Paddy Joyce.



The Mellowchords Barbershop Harmony Chorus comprises nine men with long histories of musical performance

in Choral Societies, Choirs and Bands. The group has been together since 1994 and have won the Irish Barbershop National Male Chorus title on no less than four occasions. The Mellowchords perform at many different types of functions, sometimes as a formal act but more often as ambience or background entertainment. The group has an extensive repertoire and boasts great musical and comical talent.

Exhibitions by Local Art Groups_

The Art Cabinet Art Exhibition

20th May – 23rd May



The Art Cabinet are a local art group with many styles and given their strong personalities, their paintings tend to be lively and like themselves, full of colour!

Prospect Art Group

24th – 30th May

Prospect Art Group was established in 1968 by a group of local resident artists. The group meet regularly and paint together weekly in St Gabriel's Community Centre, Clontarf. Proceeds of this exhibition are donated to a registered charity.



The Tack Room, A Creative Space for Families

*The Tack Room,
A Creative Space for
Families will be open
every Saturday,
July and August,
from 12pm until 4pm.*



The Tack Room at the Red Stables is a process-based creative studio where families can explore contemporary art. Working with professional artists Fionnuala Hanahoe and Mary Noonan, children and their families will take part in imaginative projects that are offered in a relaxed and informal environment. Using a variety of media and investigating diverse themes, participants can make their own work and gain insights into the working processes of artists at the Red Stables.

Fionnuala and Mary are both graduates from NCAD. Fionnuala has a BA in Fine Art (Sculpture) and her practice is based in participative sculpture. Mary has a Masters in Fine Art (Painting) and creates work mainly in watercolour, drawing and sculpture/installation. Both have extensive experience in the design and facilitation of projects with diverse groups and are on Dublin City Councils Artists' Panel.

For more information visit:

www.fionnulahanaohoe.com and www.marynoonan.com

For updates on The Tack Room Creative Space for Families visit

www.redstablesartists.com

St Anne's Rose Festival

17th July

18th July



Dublin City Council are hosting the 28th St Anne's Park Rose Festival on Sat 17th and Sun 18th July 2010. A variety of family friendly entertainment will be provided over the two days. The Red Stables will feature a special art project with Studio Artists, Fionnuala Hanahoe and Mary Noonan called Meadow Muppets. Families will be invited to take part in this imaginative workshop-based project run on a 'drop-in' basis to taking place from 11am-5pm. Participants will be encouraged to be as inventive and adventurous as possible whilst bearing in mind the theme. When 'planting' their muppet the children will be asked to consider an overall view of the installation and how their individual work plays a part in it. The public will be free to move through the installation and explore the world created by the children as it evolves.

Artzone Teen Camp



Whether you are an aspiring artist, building your portfolio or just want to explore art for fun, join Artzone at The Red Stables this Summer. Experienced, qualified art teachers offer students the opportunity to work on a fabulous personal graphic design project over 5 days. The camps are designed for creativity and fun in a relaxed, artistic environment.

For booking contact Artzone 01 499 0614 or www.artzone.ie.

International Studio Programme, Curator Jay Koh



The International Artists' Residential Studio at The Red Stables aims to encourage International Artists to visit Ireland, to create work here and to actively share and exchange information on their process and practice with Irish based artists, arts organisations, local arts initiatives and people living and working in Dublin city.



The artist/curator Jay Koh is originally from Southeast Asia. As an artist, he takes on multifaceted roles, and has created projects, installations, videos, performances, as well as given lectures and published critical essays and publications in both Asia and Europe. He is currently pursuing his doctoral studies in artistic research on collaborative and participative art practices in the Finnish Academy of Fine Arts in Helsinki. His workspace is Studio B, in The Red Stables Artists' Studios.

As the curator of Art as Research Practice, Jay Koh has invited artists and researchers from Asia to The Red Stables International Studio Programme to participate in an exchange of research and knowledge on public and participative art.

Introducing the Resident Artists-Researchers

Maryam Rashidi



Maryam Rashidi, is a PhD Candidate in Visual Arts at the Australian National University. As an Iranian young woman living in Australia, inspired by her experience of life in diaspora and culturally in-between position, Maryam's PhD research focuses on the capacity of visual arts in creating models of sociability and facilitating intercultural dialogue. Maryam has previously been a Research Assistant in two Australian Research Council projects at the Australian National University, *Rugs of War* (2007-2009) and *Contexts of Collections* (2009-2010).

Ray Langenbach

Ray Langenbach's performance art and visual art works have been presented in America and Asia Pacific. His writings on Southeast Asian performance, propaganda and visual culture have appeared in *Performance Research*, *Afterimage*, *Oxford Dictionary of Performance*, and *Eye of the Beholder: Reception, Audience and Practice of Modern Asian Art* and other compilations. He co-convened Performance Studies international #10 Conference (Singapore 2004), Satu Kali International Performance Art Symposium (Kuala Lumpur 2006), and curated the Performance Art works at the 2000 Werkleitz Biennial. Ray holds the post of Associate Professor, Department of Performance + Media, Sunway University, Malaysia and is an Affiliate Researcher at the Finnish Academy of Fine Arts.

Introducing the Resident Artists-Researchers (continued)_



Chu Yuan

Chu Yuan is a Malaysian visual artist and cultural worker. She often works across media, using soft sculpture, installation, performance, painting, photography and text to express responses to context-specific situations and issues. Since 2000, she is the project director of iFIMA, a not-for-profit organisation focused on forging intercultural and context responsive collaborations and knowledge-sharing, and has been active in researching and proposing new approaches in collaborative and participative art practices. She co-founded NICA in Burma where she was based from 2003 to 2006. She received the IDEAS scholarship to pursue her PhD with Gray's School of Art at the Robert Gordon University, Scotland, where she is currently researching on how art as a form of knowledge can be constructive in the imagining, exploring and realising of alternatives to what is possible today.

Art as Research Practice Talk Series curated by Jay Koh

Tickets: Free of charge. Prior booking is essential – email communications@create-ireland.ie to reserve a place.

In connection with the International Studio Residencies, Jay Koh has curated a series of talks with visiting artists in partnership with Create, The national development agency for collaborative arts, Dublin City Council Integration Unit, The Red Stables Artists' Studios and co-organised by the MPhil in Ethnic and Racial Studies, Trinity College Dublin.

Talk 1 – Dialogue and Representation

*Thurs May 20, 1-4pm, Seminar room 4,
3-4 College Green, Trinity College Dublin*
Maryam Rashidi in conversation with Dr Daniel Jewesbury.

Talk 2 – Performance and Propaganda

Thurs July 29, 1-4pm, NCAD Lecture Theatre, Thomas Street, Dublin 8
Ray Langenbach in conversation with Michael Seaver.

Talk 3 – Approaches to Collaborative Arts Practice

Thurs Sept 30, 1-4pm, Studio 6, Venue TBC
Chu Yuan.



Hopeful Structures, Curator Sally Timmons

*St Anne's Park and
North Bull Island*

*Exhibition runs:
6th June - 6th July*

*Proposed artwork by
Fionnuala Hanahoe*

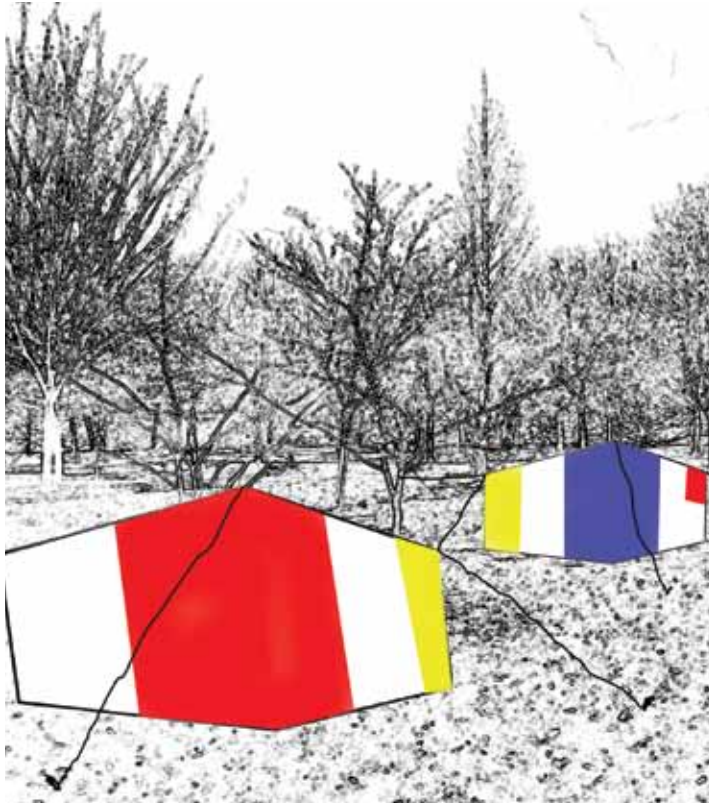


As part of the Emerging Curator Programme, The Red Stables is delighted to present 'Hopeful Structures', a temporary outdoor installation in the environs of St Anne's Park and North Bull Island curated by Sally Timmons. Invited by The Red Stables to present a site-specific exhibition of work by selected artists, Timmons will curate work by Fionnuala Hanahoe and Mark Clare that explores the notion of a folly. In 'Hopeful Structures' the artists will fabricate structures that examine the narratives behind these whimsical environments and their keepers, and also question the contexts in which works of art can be placed.

The Emerging Curator Programme at The Red Stables has been initiated by Dublin City Council Arts Office to nurture emerging curatorial talent by providing young curators with the opportunity to develop projects that engage with the unique setting of St Anne's Park.

Sally Timmons is an artist/curator based in Dublin whose work is largely concerned with overlooked phenomena such as legacy-building, leisure time and self-help. Timmons has been involved with several collaborative projects including *Via*, *Projector Collective*, *The Moore Street Lending Library*, and is also founder and director of *Commonplace*. Independent curatorial ventures include 'This Must Be The Place' (IMOCA, Dublin, 2009), 'The Temporary Collection' (Castletown House, Kildare, 2008) and 'Based On Our Current Science' (Gallery of Photography, Dublin, 2008), as well as *Commonplace Projects*, her ongoing series of commissioning editioned artworks.

*Proposed artwork by
Mark Clare*



Fionnuala Hanahoe

Fionnuala Hanahoe is an artist based in Studio Stalls 1-6 at The Red stables who recently completed a BA in Fine Art (Sculpture) at the National College of Art and Design. Her work usually takes the form of temporary, site-specific interventions in public spaces, often using geometric shapes - circles, squares and triangles - and reflective surfaces to explore our relationship with our environment. Recent exhibitions include OPEN ev+ a 2010 and the RDS Student Art Awards 2009

Mark Clare

Mark Clare studied sculpture at Goldsmiths College of Art & Design in London and received an MFA from the University of Ulster in 2004. Clare's practice centres on the exploration of social values through various public interventions that are documented through photography and video. He is currently completing a residency at Fire Station Artists' Studios in Dublin 1, and recent exhibitions include 'My World Is Over' at The LAB in November/December 2009.

The Irish Residential Studio Award

*Niall De Buítléar
in his Studio, Photo by
Tom Lawlor, Studio 2*



Every July, Dublin City Council invites Artists to apply for the Irish Artists' Residential Studio Award. This highly sought after award is intended to support an emerging Irish visual artist at an early stage of their professional practice and runs from November 2010 to November 2011.

The Award includes studio and living accommodation at nominal rent of €200 per month for a one-year period (includes light & heating costs); inclusion in Exhibition Programme at The LAB, Foley Street, Dublin 1; administrative and curatorial support through Dublin City Council's Arts Office; wireless broadband internet access.

To apply for the Irish Residential Studio Award 2010 a cover letter detailing the proposed usage of the studio and a work plan outlining ideas for the residency; current Curriculum Vitae; documentation of work; and any special requirements, for example in terms of Access, should be sent no later than 5pm on Friday 23rd July 2010 to Victoria Kearney, Dublin City Council Arts Office, The LAB, Foley Street, Dublin 2. No email applications please.

The Irish Residential Studio Award Exhibition

The Red Stables Gallery Space

Preview:

15th July 2010, 6-8pm

Exhibition runs:

16th July – 21st August

'In mind of the Gap'

Solo Exhibition by Maria McKinney in The LAB, Foley Street, Dublin 2

Preview:

8th July, 6-8pm

Exhibition Open:

9th July – 28th August



To celebrate the 5th year of the prestigious Irish Residential Studio Award, The Red Stables is delighted to host an exhibition of work by the four award-winning artists who have each spent a year living and working at The Red Stables from 2006 to 2010. Curated by Patrick T. Murphy, Director of the Royal Hibernian Academy, the show brings together for the first time work made in a variety of media by Tadhg McSweeney (2006-2007), Paul McKinley (2007-2008), Maria McKinney (2008-2009) and Niall de Buitléar (2010).

The exhibition showcases work made on-site in the Irish Residential Studio and highlights the value of the Award as a catalyst for the subsequent development of the artists' practices at an important point in their careers.

Curated by Patrick T. Murphy, Director, Royal Hibernian Academy.



Through the manipulation of specifically chosen, mass-produced objects and materials, Maria McKinney's work has a methodical and compulsive character that results in an engrossing enquiry into the abundance of time we have on our hands and how we choose to fill it with distraction and recreation.

Northside Music Festival



Dublin City Council's Arts Office is delighted to present the 4th year of the Northside Music Festival. The festival offers a programme of free diverse music events across the north of the city both indoors and outdoors and will feature a wealth of Irish and International talent.

Performances in The Red Stables will be announced in June.

Solo Exhibition, Margaret Delaney

23rd – 29th August



Margaret Delaney became a studio potter fifteen years ago. Having worked with stoneware for a number of years, she was attracted to porcelain because of its translucency and delicacy which is found in nature and is also very strong and durable as it is fired to very high temperatures in the kiln.

Artists in Studios - 2010

*Mary Noonan,
Studio Stalls 3-6, Photo by
Tom Lawlor, Studio 2*



*Martina Galvin,
Studio 3, Photo by
Tom Lawlor, Studio 2*



Studio 1 – **Paul McKinley**

Studio 2 – **Tom Lawlor**

Studio 3 – **Martina Galvin**

Irish Residential Studio –
Niall De Buitléar

Studio A – **Gavin O'Curry**

Studio B – **Jay Koh**

Studio Stalls 1-6 –
Fionnuala Hanahoe

Studio Stalls 3-6 – **Mary Noonan**

Studio Stalls 7-8 – **Cecilia Bullo**

Studio Stalls 9-10 – **Ian Clothworthy**

For updates on projects, exhibitions and works in progress from
The Red Stables Artists' Studios visit www.redstablesartists.com.

TÍR NA NÓG CAIFE

Open 7 days a week
from 9:30am

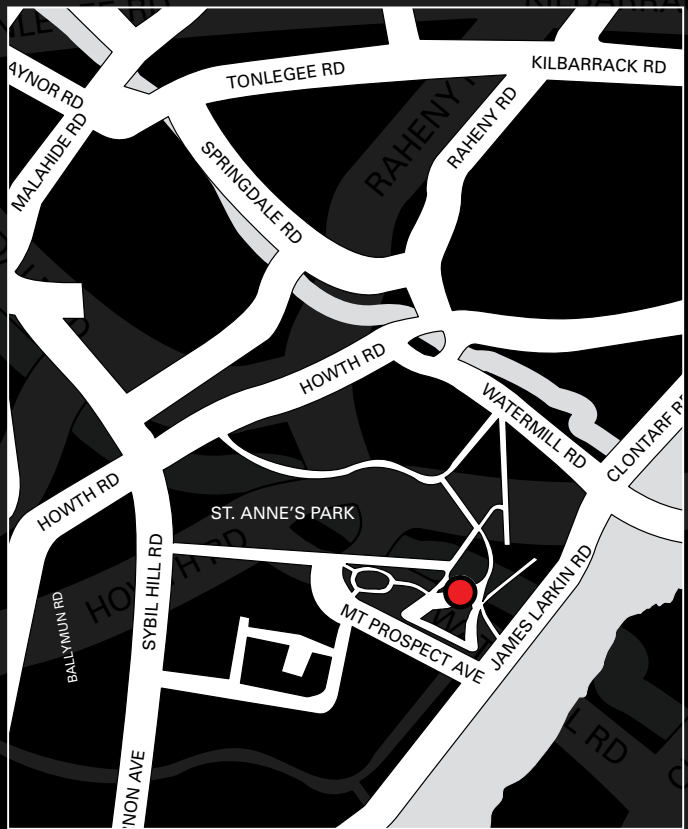
Offering fairtrade coffee / tea
raspberry / blueberry scones
and a range of homemade
pastries

Mob. 087 274 9796 /
T. 01 854 2145

Saturday Food Market – every
Saturday 10am to 5pm

BUS:
Number 130 from Lower Abbey
Street, Dublin 1

PARKING:
Limited Car Parking is
available



Further Information:

THE RED STABLES, St Anne's Park, Mount Prospect Avenue, Dublin 3.
T. 00 353 1 222 7377 / E. red.stables@dublincity.ie

DUBLIN CITY COUNCIL ARTS OFFICE, The LAB, Foley Street, Dublin 1.
T. 00 353 1 222 7841 / E. liz.coman@dublincity.ie

